

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
GLENN MILLER

Bluet

1st Saxophone Eb Alto

Medium Jump Tempo

*ff*

**A** SOLI  
*p*

*Bend*

**B**  
*mf*

*Bend*

**C**  
*p*

*Bend*

**D**  
*ff*

*3rd SAX. ALTO  
FILL  
IN*

*3rd SAX. SMAR*

*Bend*

*3rd SAX.*

*SMAR*

*3rd SAX.*

*SMAR*

*ff*

*ff*

*Cresc.*

# OF PEARLS

cord No. 11382

Composed and Arranged by  
**JERRY GRAY**

1st Saxophone Eb Alto

Musical notation for the first system, starting with a boxed 'E' and a key signature change to D-flat major. The notation includes various rhythmic values and articulations.

Musical notation for the second system, starting with a boxed 'F' and a measure rest of 10 measures.

Musical notation for the third system, labeled "SOLI UNIS" and "4th sax. (with Trombs)". It includes dynamic markings *ff* and *pp*.

Musical notation for the fourth system, starting with a boxed 'G' and "4th SAX.".

Musical notation for the fifth system, ending with a measure rest of 4 measures.

Musical notation for the sixth system, starting with a boxed 'H' and "SOLI".

Musical notation for the seventh system, including a "2nd" marking.

Musical notation for the eighth system, including a "1" marking.

Musical notation for the ninth system, including "DIE OUT" and "SOLI" markings. It ends with dynamic markings *ff* and *fp*.

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
**GLENN MILLER**

Bluebird

3rd Saxophone Eb Alto

Medium Jump Tempo

*ff*

**A** *SOLI*

*p*

*Bend*

**B**

*mf*

*Bend*

**C**

*p*

*Bend*

**D**

*ff*

*AS IS!*

*F*

*AD LIB. SOLO*

*AD LIB. F*

*SOLO*

*SOLO FILL IN*

*AS IS!*

2

1

1

1

# OF PEARLS

No. 11392

Composed and Arranged by  
**JERRY GRAY**

3rd Saxophone Eb Alto

*Ad Lib Solo*

*p* *cresc.* *F* *LIP* *LIP*

**E** *2 4 7*

*AS PLAYED BY*  
*C7 ERNIB CACERES*

*6 10*

*UNIS. SOLO* *4*

*ff*

**G** *12* *4*

**H** *SOLO*

*Bend* *1* *pp*

**DIE OUT**

*1* *SOLO* *ff* *1* *SOLO* *fp*

A 'MUST'  
FOR  
YOUR  
SOLO  
COLLECTION

HAL McINTYRE'S alto sax solo

(with piano accompaniment)

**SAX REARS ITS UGLY HEAD**

PRICE 75c

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
GLENN MILLER

Bluebird

## 2nd Saxophone Bb Tenor

Medium Jump Tempo

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo".

- Section A:** Labeled "QUASI SOLO" and "ff". It starts with a dynamic marking of *ff* and includes a first ending bracket.
- Section B:** Labeled "mf". It starts with a dynamic marking of *mf* and includes a "Bend" instruction and a first ending bracket.
- Section C:** Labeled "Quasi Solo". It starts with a dynamic marking of *mf* and includes a "Bend" instruction and a first ending bracket.
- Section D:** Labeled "ff". It starts with a dynamic marking of *ff* and includes a "Bend" instruction and a first ending bracket.
- Section E:** Labeled "Solo". It starts with a dynamic marking of *fb* (fortissimo), followed by *ff*, and includes a "SHEAR" instruction and a "Solo" marking.

Throughout the score, there are various musical notations including slurs, accents, and performance directions like "Bend" and "SHEAR".

# OF PEARLS

ord No. 11382

Composed and Arranged by  
**JERRY GRAY**

2nd Saxophone Bb Tenor

AS PLAYED BY AL KLINK

**F** 3<sup>b</sup> --- E<sup>b</sup>7 --- 3<sup>b</sup> --- 3<sup>b</sup>7 --- 3

*AD LIB. SOLO*

E<sup>b</sup>7 --- 3<sup>b</sup> --- 3

F<sup>9</sup> --- 3<sup>b</sup> --- C7 **AS IS!**



(with Trombs)

**G**

*pp*

*fp*

4



**H** *QUASI SOLO*

*p*

*Bead*

1

*pp*



*DIE OUT*

1 *SOLI* 1 *SOLI*

*ff* *ff*



YOUR  
AUDIENCE  
WILL LIKE

TEX BENEKE'S tenor sax solo  
(with piano accompaniment)  
**SENTIMENTAL MOON**  
PRICE 75c

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
**GLENN MILLER**

Buobi

4th Sax. Bb Tenor

*Medium Jump Tempo*

**A** SOLI *p*

*Bend* 1

**B** *mf*

*Bend*

**C** *p*

*Bend* 1

**D** *ff*

1 *Bend*

*p*

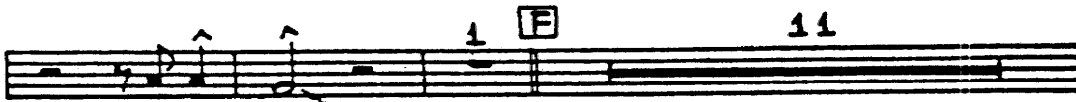
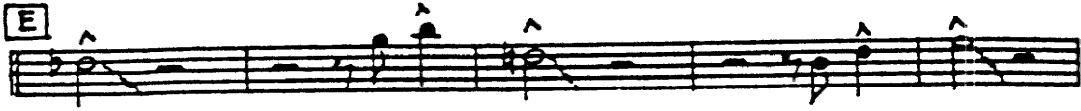
1 *ff* *(With Trombe)* *ff* *SHARP*

# OF PEARLS

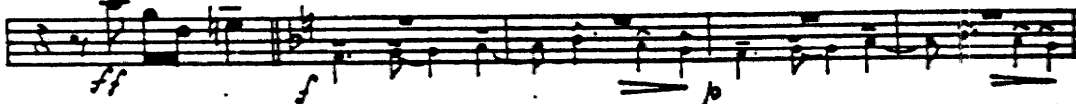
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Composed and Arranged by  
**JERRY GRAY**

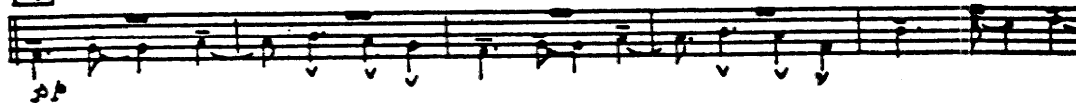
4th Sax. Bb Tenor



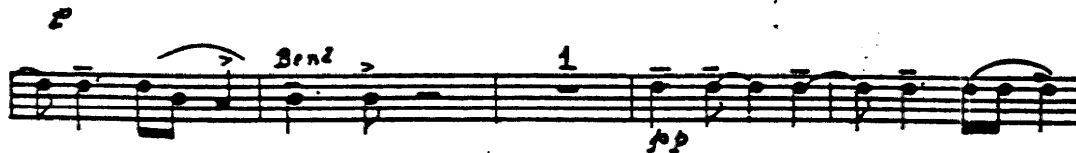
UNIS. SOLI *PLAY IN ABSENCE OF 2nd TROMB.*



**G** 2nd TROMB.



**H** SOLI



YOU WILL  
WANT THIS  
ORCHESTRATION

## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982





AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
GLENN MILLER

Bluebird Re

1st Trumpet in Bb

Medium Jump Tempo

The musical score consists of six systems of notation for the 1st Trumpet in Bb. The first system is a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a *ff* dynamic and a '2' above the staff. The second system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature. It starts with a '6' above the staff, followed by the instruction 'Trombs OPTIONAL' in a box, and ends with another '6' above the staff. The third system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes the instruction 'HAT' above the staff, a *fz* dynamic, a '7' above the staff, and the instruction 'OPEN' above the staff. The fourth system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature, starting with a *ff* dynamic. The fifth system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature, featuring a 'bend' instruction above the staff and a '1' above the staff. The sixth system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature, including a 'SOLI' instruction above the staff, a *pp* dynamic, and a 'SMEAR' instruction above the staff. The seventh system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature, featuring a 'HAT' instruction above the staff and a *pp* dynamic. The eighth system is a single staff with a bass clef, a key signature of one flat, and a 4/4 time signature.

# F PEARLS

1382

Composed and Arranged by  
**JERRY GRAY**

1st Trumpet in Bb

The musical score consists of ten staves of music. It includes various dynamics such as *ff*, *pp*, and *p*. Performance instructions include "HAT", "TO SE MUTE", "DIE OUT", and "OPEN". There are also articulation marks like accents (^) and slurs. A box labeled "G" contains the instruction "AS PLAYED BY BOBBY HACKETT". The score concludes with a "HAT" instruction and a *pp* dynamic.

REMEMBER  
TO  
GET

## CHARLIE SPIVAK'S Trumpet Solo FADING MEMORIES

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
GLENN MILLER

Bluebird

2nd Trumpet in Bb

Medium Jump Tempo.

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *ff* and includes a first ending bracket labeled '2'. The second staff is in bass clef and includes a dynamic of *f* and a box labeled 'OPTIONAL WITH TAB'S'. The third staff includes performance instructions 'HAT' and 'OPEN', a dynamic of *ff*, and a first ending bracket labeled '7'. The fourth staff begins with a dynamic of *ff*. The fifth staff includes a dynamic of *p* and a 'bend' instruction. The sixth staff includes a dynamic of *p*, a 'SMEAR' instruction, and a dynamic of *ff*. The seventh staff begins with a dynamic of *pp*. The eighth staff includes a dynamic of *pp* and a 'HAT' instruction. The ninth staff begins with a dynamic of *pp*. The tenth staff is the final line of music.

# OF PEARLS

No. 11382

Composed and Arranged by  
**JERRY GRAY**

2nd Trumpet in Bb

1 HAT OPEN 1

AS PLAYED BY BOBBY HACKETT

G F Gm. Am. Bb Am. Gm. F F#

Bb Cm. Dm. Eb Dm. Bb F Bb7 A7

Gm. A Am. Bb A Bb F Bb F A

TO ST. MUTE [H]

p bend

pp HE OUT

2 OPEN ff

HAT pp

ONE FOR  
YOUR  
REPERTOIRE

## BOBBY HACKETT'S Trumpet Solo SEVEN STARS

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
**GLENN MILLER**

Bluebird

3rd Trumpet in Bb

Medium Jump Tempo

The musical score for the 3rd Trumpet in Bb part of "A String" is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo". The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a slur over the first four notes. The second staff is marked with a box 'A' and a measure rest of 6, followed by a measure of music with a dynamic of *f* and a box 'B' with another measure rest of 6. A box labeled "OPTIONAL WITH TRBS." is placed above the music between the two measure rests. The third staff starts with a "HAT" instruction and a dynamic of *fz*, followed by a measure rest of 7, an "OPEN" instruction, and a dynamic of *ff*. The fourth staff is marked with a box 'D'. The fifth staff begins with a dynamic of *p* and a "bend" instruction. The sixth staff starts with a dynamic of *p* and a "SMEAR" instruction. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *pp* and a "HAT" instruction. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp*.

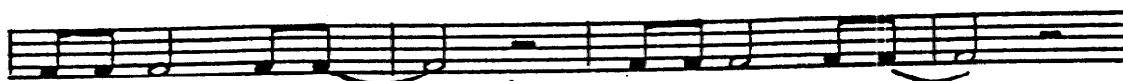
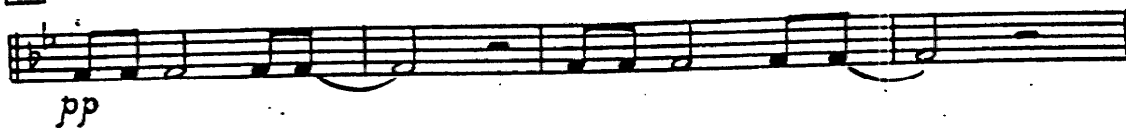
# OF PEARLS

No. 11382

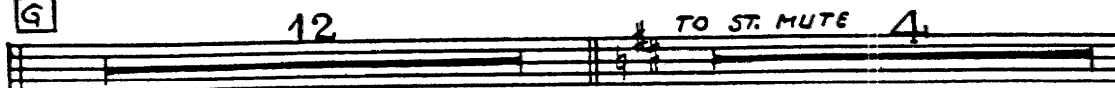
Composed and Arranged by  
**JERRY GRAY**

3rd Trumpet in B $\flat$

**F**



**G**



**H**



YOU WILL  
WANT THIS  
ORCHESTRATION

## BOULDER BUFF

Arr. by Fred Norman

As Recorded by GLENN MILLER and his Orchestra

# A STRING OF PEARLS

JERRY GREY ARRANGEMENT

## 4TH TRUMPET

The musical score for the 4th Trumpet part consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *ff* dynamic. Includes a first ending marked with a box 'A' and a '2' above the staff.
- Staff 2:** Features an 'OPTIONAL W/BONES 2' section. Includes a second ending marked with a box 'B' and a '6' above the staff. A 'HAT' instruction is present with a slur over a note, and a *sfz >* dynamic.
- Staff 3:** Includes a third ending marked with a box 'D' and a 'U' above the staff. Dynamics include *ff*.
- Staff 4:** Includes a 'bend' instruction at the end of the staff.
- Staff 5:** Features a *sfz* dynamic and a slur over a note.
- Staff 6:** Includes a 'smear' instruction and a fourth ending marked with a box 'E'.
- Staff 7:** Includes a fifth ending marked with a box 'F' and *pp* dynamics.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with a *ff* dynamic.



A STRING OF PEARLS  
4TH TRUMPET  
Page #2

TO ST. MUTE

Musical staff with notes, dynamics (p, pp), and markings (G, 12, 4, H).

Musical staff with notes and dynamics.

bend

pp DIE OUT . . . . .

2

ff

HAT

pp

Three empty musical staves.

AUTOGRAPH  
ORCHESTRATION

# A STRING

1st Trombone

As Recorded by  
GLENN MILLER

Bluebird

Medium Jump Tempo

The musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff is marked with a box 'A', a measure number '6', and the instruction 'SOLI' above the staff. The third staff is marked with a box 'B', a measure number '6', and the instruction 'HAT' above the staff. The fourth staff is marked with a box 'C', a measure number '7', and the instruction 'OPEN' above the staff. The fifth staff is marked with a box 'D' and contains various performance markings including accents, slurs, and a 'Bend' instruction. The sixth staff is marked with a box 'E' and contains a 'SHEAR' instruction. The seventh staff is marked with a box 'E' and contains a 'HAT' instruction. The eighth staff is marked with a box 'F' and contains a 'pp' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# OF PEARLS

rd No. 11382

Composed and Arranged by  
**JERRY GRAY**

1st Trombone

The musical score consists of ten staves of music. It includes various performance instructions such as *OPEN*, *SOLI*, *ff*, *f*, *pp*, *TO STRAIGHT MUTE 4*, *DIE OUT*, *HAT*, *2 OPEN*, *ff (with Sax.)*, and *pp*. There are also dynamic markings like *pp* and *ff*. A box containing the letter 'G' is present on the third staff, and another box containing 'H' is on the seventh staff. The notation includes notes, rests, and slurs.

ON YOUR  
'MUST  
LIST

## GLENN MILLER'S Trombone Solo MORNING MOOD

with Piano Accompaniment

Price 75c

ESTRATION

# A STRING

As Recorded by  
**GLENN MILLER**

Bluebird

2nd Trombone

*Medium Jump Tempo*

ff

A 6 SOLO

B 6 HAT

C 7 OPEN

D ff

Bend

SHARP

E HAT

pp

# OF PEARLS

ord 11382

Composed and Arranged by  
**JERRY GRAY**

2nd Trombone

Musical score for 2nd Trombone. The score consists of ten staves of music. Key annotations include:  
- Staff 2: *OPEN*, *ff*, *SOLI*, *f*  
- Staff 3: *G*, *pp*  
- Staff 6: *TO STRAIGHT MUTE*, *f*, *4*  
- Staff 7: *H*, *p*  
- Staff 8: *Bend*, *1*, *pp*  
- Staff 9: *DIE OUT*, *2 OPEN*, *ff*  
- Staff 10: *MUT*, *pp*

YOU WILL  
WANT THIS  
ORCHESTRATION

Auto-graph Orchestration

## CLARINET HIGH JINKS

As Recorded by JERRY WALD and his ORCHESTRA

Arranged by Perry Burgett

Price 75c

# A STRING OF PEARLS

Jerry Grey arrangement

3RD TROMBONE

*ff* **A** 6

SOLI *f* **B** 6 HAT

*f. f.* **D** U

**D** U BEND

*pp* **E** snear

*pp* **F**

*ff* *f*

A STRING OF PEARLS  
3RD TROMBONE  
Page #2

First staff of music, bass clef, key signature of two flats. Contains a circled 'G' above the staff.

Second staff of music, bass clef, key signature of two flats.

Third staff of music, bass clef, key signature of two flats.

Fourth staff of music, bass clef, key signature of two flats. Includes the instruction "TO ST. MUTE" above the staff, a circled 'H' above the staff, and a dynamic marking 'p' below the staff.

Fifth staff of music, bass clef, key signature of two flats.

Sixth staff of music, bass clef, key signature of two flats. Includes the instruction "BEND" above the staff and a dynamic marking "pp" below the staff.

Seventh staff of music, bass clef, key signature of two flats. Includes the instruction "2 OPEN" above the staff and a dynamic marking "ff" below the staff.

Eighth staff of music, bass clef, key signature of two flats. Includes the instruction "HAT" above the staff and a dynamic marking "pp" below the staff.

# A STRING OF PEARLS

Jerry Grey arrangement

4TH TROMBONE

The musical score for the 4th Trombone part of "A String of Pearls" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes accents (>) and a first ending bracket labeled 'A' with a '6' below it. The second staff is marked 'SOLI' and starts with a forte (*f*) dynamic, featuring a 'HAT' instruction and a second ending bracket labeled 'C' with a '7' below it. The third staff is marked 'OPEN' and starts with a fortissimo (*ff*) dynamic, including a 'D' bracket and a 'u' marking. The fourth staff includes a 'BEND' instruction. The fifth staff is marked *sfz* and features accents and hairpins. The sixth staff is marked *ff* and includes an 'E' bracket. The seventh staff is marked *pp* and includes an 'F' bracket. The eighth staff continues with eighth-note patterns. The ninth staff concludes with a forte (*f*) dynamic and accents.



A STRING OF PEARLS  
4TH TROMBONE  
Page #2

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Includes a box containing the letter 'G' above the staff.

Musical staff 2: Continuation of the musical line.

Musical staff 3: Continuation of the musical line.

Musical staff 4: Includes the instruction "TO ST. MUTE" above the staff, a box containing the letter 'H', and dynamics *f* and *p*.

Musical staff 5: Continuation of the musical line.

Musical staff 6: Includes the instruction "BEND" above the staff and the dynamic *pp*. Below the staff, the text "DIE OUT . . . . ." is written.

Musical staff 7: Includes the instruction "OPEN" above the staff and a box containing the number '2' above the staff.

Musical staff 8: Includes the instruction "HAT" above the staff and the dynamic *pp*.

# A STRING OF PEARLS

Piano

Medium Jump Tempo

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs).  
- **System 1:** Piano introduction. Treble clef has a 'B.R.' (Basso Recorders) instruction. Dynamics include *ff* and *SOLO*.  
- **System 2:** Saxophone entry. Marked 'A SAX' and *p*.  
- **System 3:** Trumpet entry. Marked 'B' and 'Trbs'. Dynamics include *mf*.  
- **System 4:** Continuation of the piano accompaniment.  
- **System 5:** Continuation of the piano accompaniment. Marked 'C'.  
- **System 6:** Final section. Includes a 'SOLO' instruction and a 'B.R.' instruction. Dynamics include *ff*. The piece concludes with a key signature change to two flats.

AUTOGRAF  
ORCHESTRATION

# A STRING

As Recorded by  
GLENN MILLER

Bluebird Reco

Piano 2

The musical score for Piano 2 consists of five systems of music. The first system includes a box labeled "3<sup>rd</sup> ALTO FILL IN" above the staff and "ff 8<sup>va</sup> Basso..." below the staff. The second system has a "p" dynamic marking below the staff. The third system includes "Trpts." above the staff, "SMEAR" above the staff, and "ff" below the staff. The fourth system has a box labeled "ALTO FILL IN" above the staff. The fifth system includes "BR. A" above the staff, "Tenor Sax. Solo" above the staff, and "pp" below the staff. The score is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

YOU WILL  
WANT THIS  
ORCHESTRATION

## SUN VALLEY JUMP

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 11110

# OF PEARLS

rd No. 11382

Composed and Arranged by  
**JERRY GRAY**

Piano

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system shows the initial piano introduction with a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues this texture. The third system introduces a melodic line in the treble, with a '2nd Trpt.' (second trumpet) part indicated above it. The fourth system features a more complex texture with multiple voices in both hands. The fifth system concludes with a 'SOLO' section in the treble, marked with a '3' (triple) and a '5' (quintuplet) over a melodic phrase.

YOU WILL  
WANT THIS  
ORCHESTRATION

GLENN MILLER'S Version  
**TSCHAIKOWSKY'S PIANO CONCERTO**

Arranged by WILLIAM FINEGAN

A STRING OF PEARLS  
Piano 4

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various ornaments and a triplet of eighth notes. The lower staff contains a bass line with chords and a steady eighth-note accompaniment.

[H] BR.

The second system of musical notation continues the piece. It features a melodic line with eighth-note patterns and a bass line with chords and eighth-note accompaniment.

The third system of musical notation includes a melodic line with a 'SOLO FILL IN' section and a 'DIE GUT' section. The bass line continues with chords and accompaniment. Dynamics include 'pp' and '8va'.

The fourth system of musical notation continues the melodic and bass lines. It includes a 'ff' dynamic marking.

The fifth system of musical notation includes a melodic line with a 'SOLO'S' section and a 'SAX'S' section. The bass line continues with chords and accompaniment. Dynamics include 'pp' and 'ff'.

YOU WILL  
WANT THIS  
ORCHESTRATION

# HUNGARIAN DANCE NO. 5

As Arranged and Recorded by  
**CLAUDE THORNHILL** and his Orchestra  
on Okeh Record No. 6168

AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
**GLENN MILLER**

Bluebird R

Bass

*Medium Jump Tempo*

*solo with Piano*

# OF PEARLS

N. 11382

Composed and Arranged by  
**JERRY GRAY**

**Bass**

**F**  
*pp*

*ff*

*f* *p*

**G**  
*pp*

*WITH PIANO SOLO* **H**

*pp* *die out*

*HIT IT!*

*pp* *with saw.*

*pp* *jp*

MAKE A  
HIT  
PLAY

TRIGGER ALPERT'S  
**TRIGGER FANTASY**

string bass solo  
(with piano accompaniment)  
PRICE 75c

# A STRING OF PEARLS

As Recorded by  
GLENN MILLER

Bluebird Record No. 11382

Composed and Arranged by  
JERRY GRAY

Drums

*Medium Jump Tempo*

**A** *Softly with snr*

**B** *Slightly Louder*

**C** *mf*

**D** *Tutti*

**E** *Alto Sax. Solo* *ff* *p*

**F** *Ten. Sax. Solo* *pp*

**G** *Trap Solo* *ff* *f* *p* *pp*

**H** *Swing Softly* *p*

*very softy* *pp* *die... out* *pp*



AUTOGRAPH  
ORCHESTRATION

# A STRING

As Recorded by  
GLENN MILLER

Bluebird

Guitar

Medium Jump Tempo

*ff* *G<sup>9</sup>* *G<sup>7</sup>* *G<sup>7</sup>* *Solo with Piano*

**A** C Cmaj<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Ami C<sup>+</sup> C C<sup>+</sup> C<sup>b</sup> C<sup>7</sup> C<sup>7</sup> Cmaj<sup>7</sup> C Cmaj<sup>7</sup>

*p*

C<sup>7</sup> C<sup>b</sup> C<sup>+</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup> C G<sup>7</sup> C Ami Fdim Gdim

**B** F Fmaj<sup>7</sup> F<sup>7</sup> Dmi F<sup>+</sup> F F<sup>+</sup> F<sup>b</sup> F<sup>7</sup> F<sup>7</sup> Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

*mf*

F<sup>7</sup> F<sup>b</sup> F<sup>+</sup> F<sup>+</sup> F G<sup>9</sup> C<sup>7</sup> F G<sup>7</sup>

**C** C Cmaj<sup>7</sup> C<sup>7</sup> C<sup>7</sup> Ami C<sup>+</sup> C C<sup>+</sup> C<sup>b</sup> C<sup>7</sup> C<sup>7</sup> Cmaj<sup>7</sup> C Cmaj<sup>7</sup>

*p*

C<sup>7</sup> C<sup>b</sup> C<sup>+</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup> C *E<sup>b</sup>7* *A*

**D** *ff* *A<sup>b</sup>* *D<sup>b</sup>9* *A<sup>b</sup>* *A<sup>b</sup>7* *ff* *D<sup>b</sup>9*

*ff*

*A<sup>b</sup>* *A<sup>b</sup>* *E<sup>7</sup>9* *E<sup>b</sup>7* *B<sup>b</sup>min<sup>7</sup>Cdim* *Cdim* *E<sup>b</sup>7* *A<sup>7</sup>9* *A<sup>b</sup>6* *A<sup>b</sup> E<sup>b</sup>9*

*p*

*A<sup>b</sup>* *A<sup>b</sup>7* **E** *D<sup>b</sup>9*

*p*

*A<sup>b</sup>* *B<sup>b</sup>mi<sup>7</sup>* *E<sup>b</sup>7* *ff* *A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>7*

*pp*

# OF PEARLS

d No. 11382

Composed and Arranged by  
**JERRY GRAY**

Guitar

**F**  $A^b(add B^b)$   $D^b13$   $A^b(add B^b)$   $A^b9$   $D^b13$

$A^b(add B^b)$   $E^b13$   $A^b$   $B^b7$

$E^b$   $Fmi Gmi Gmi A^b Gmi Fmi E^b$   $Fmi Gmi Gmi A^b Gmi Fmi$  *ff*

**G**  $E^b$   $Fmi Gmi Gmi A^b Gmi Fmi E^b$   $Fmi Gmi Gmi A^b Gmi E^b$  *pp*

$A^b B^bmi Cmi Cmi D^b Cmi A^b E^b Fmi Gmi Gmi A^b Gmi E^b$

$Fmi Gmi A^b10 A^b B^b A^b Fmi11 E^b Fm Gmi12 E^b A^b7 G7$

**C**  $C$   $Cmaj7 C7$   $C7 Ami C+ C$   $C+ C^b C7$

$C7 Cmaj7 C Cmaj7 C7 C^b C+ C+ C D9 G7 C$   $C dim G9$

$C Cmaj7 C7$   $C7 Ami C+ C$   $C+ C^b C712 C7 Cmaj7 C Cmaj7$

*pp* *die... out...*

$C7 C^b C+ C+ C D9 G7$   $C Dmi7 Gdim Dmi7 Gdim Dmi7 E^bmi^b C$  *ff*

$G+7$   $C$  *pp*

YOU WILL WANT THIS ORCHESTRATION

## TRAUMEREI

As Arranged and Recorded by  
**CLAUDE THORNHILL** and his Orchestra  
on Okeh Record No. 612a